

# SEASONS

## MEDIA KIT

A MOUNTAIN BIKE FILM BY  
THE COLLECTIVE



DAKINE

SHIMANO

SPECIALIZED



# CREATIVE CONCEPT

*S*easons is a film about some of the world's best and most interesting mountain bikers, told through the course of four seasons of one year. The film starts in the winter, capturing the different activities of the riders in the off season, if it can be called that. Some riders are training and practicing new tricks in preparation for the year ahead. Others are enduring the elements, deep in the forest, building trails for completion in the spring. We get to know our characters personally, and eagerly anticipate what they have in store.

The pent up energy of the winter explodes onto the trail and through the veins of the riders who welcome the onset of spring. We see them reaping the rewards of the newly built trails. The level of riding sets the tone for the entire year, and the bar is set high from the start. The stories of the riders are carefully intercut amongst each other – some of the riders start to cross paths. Others do their own thing.

The days get longer as the sun continues its trek northward. Summer has arrived, and brought with it the search for new lines, new trips, new tricks, and new stories. For some of the riders, summer means the heat of competition. Others shun the limelight, preferring to spend their time in the middle of nowhere, sessioning custom built lines shot by thousand foot cable cams, or ripping singletrack in the glow of a late summer sunset. Either way, the depth of their stories gives insight into the lives that they lead and the sport they have dedicated themselves to.

Leaves turn from green to yellow, orange, and red. For those who remain standing, it is the pinnacle of the season. Form has been perfected, tricks are dialed, and the level rises before our eyes. Their intercut stories become one, and we are onlookers to the grand finale that will forever leave a mark on those that have beared witness.



A FILM BY  
THE COLLECTIVE

THECOLLECTIVEFILM.COM



# COMPANY & CREW

The Collective is a group of filmmakers, photographers, and mountain bikers brought together to explore the possibilities of riding bikes, shooting film, and taking pictures. In 2004, The Collective released the self-titled film, *The Collective*. The film went on to win several prestigious awards and quickly became recognized by mountain bikers around the world as the film that the mountain bike world had been waiting for. In 2006, the second film, *Roam*, was released to similar accolades.

The Collective prides itself on making world class films, in world class locations, with world class riders. Based in Vancouver and Whistler, British Columbia, The Collective has established itself as the leader in mountain bike filmmaking, and is proud to work closely with some of the most respected companies in the bike industry.

The Collective is:



**Jamie  
Houssian**  
Producer, Co-Director,  
Cinematographer,  
Editor



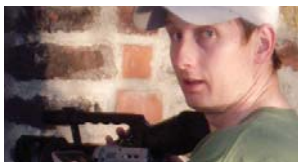
**Darcy  
Wittenburg**  
Co-Director,  
Cinematographer



**Darren  
McCullough**  
Cinematographer,  
Editor



**Jonathan  
Schramm**  
Cinematographer



**Colin  
Jones**  
Cinematographer



**Sterling  
Lorence**  
Photographer,  
Creative Advisor



**Spun  
Studios**  
Graphic &  
Web Design



**Jonny  
Beer**  
Tour Manager &  
Marketing Coordinator





# FEATURED RIDERS

*Seasons* is a film that follows seven of the world's top mountain bikers through the course of four seasons of one year. The film explores what it means to be a full time rider as told through the lives of these athletes:



## Darren Berrecloth

"The Claw" is one of the world's most accomplished freeride athletes. He divides his time between slopestyle contests and film and photo shoots around the world. He has racked up many major slopestyle victories and more recently has created his own slopestyle event, The Bearclaw Invitational.



## Matt Hunter

Matt is renowned as one of the smoothest and stylistic trail riders around, and is known for doing some of the biggest airs ever filmed on a mountain bike. He is a big bike rider who has found a niche for himself as a non-contest athlete who makes a living mountain riding for films and photo shoots.



## Cam McCaul

Cam is one of the most colorful characters in the bike industry. He has become one of the top dogs on the slopestyle circuit, and is just as likely to be found riding his local dirt jumps as he is shuttling on his downhill bike. His bag of tricks and level of comfort doing them off challenging stunts is second to none.



# FEATURED RIDERS



## Steve Peat

Hailing from the United Kingdom, "Peaty" is a legend of downhill mountain bike racing. He has 15 World Cup downhill wins to his credit, and 3 World Cup Overall titles. He is also one of the most down to earth guys who loves to ride for fun and mentor young racers to help them get involved in the sport.



## Andrew Shandro

Andrew is one of the forefathers of freeride mountain biking. Born and raised on the famed *North Shore*, Andrew had a successful downhill racing career before turning to the freeride scene. He now works closely with a number of bike industry companies, runs summer freeride camps in Whistler, and does film and photo shoots.



## Steve Smith

Stevie is by far the youngest rider in the film at age 17. He made a splash at an early age in the race scene by posting some impressive results as a Junior, and is Canada's best hope for a world-caliber downhill racer since Shandro was winning World Cups.



## Thomas Vanderham

"The Kid" is a big mountain rider who proclaims to be influenced by motocross riders and big mountain skiers. His style in the air and on the ground makes him one of the most naturally talented all-round riders in mountain biking. He is constantly seeking new lines to push the boundaries of what is possible on a mountain bike.

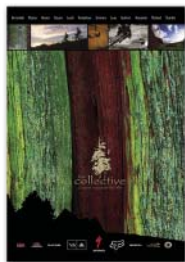




# SEASONS BY THE NUMBERS

Number of seasons documented:	4
Main riders in the film:	7
Months spent filming:	14
Cameramen involved:	11
Number of cablecams:	32
Different helicopters used:	4
Fastest speed recorded by rider:	82 km/h
Biggest air - distance:	75 feet
Hours of raw footage:	90
Number of scenes in film:	16

Also by  
The Collective:



*The Collective*  
Released 2004



*ROAM*  
Released 2006

- 2007 *Best Director, X-Dance Action Sports Film Festival (Roam)*
- 2007 *Best Action Film, Telluride Mountainfilm Festival (Roam)*
- 2007 *Best Film of the Year, Bike Magazine (Roam)*
- 2006 *Best Action Film, Boulder Adventure Film Festival (Roam)*
- 2005 *Best Cinematography, X-Dance Action Sports Film Festival (The Collective)*
- 2005 *Best Film of the Year, Bike Magazine (The Collective)*
- 2005 *Best Cinematography, Impact Video Awards (The Collective)*

Our website contains a password protected page with high resolution photos, logos, and DVD cover art. Please email us at [info@thecollectivefilm.com](mailto:info@thecollectivefilm.com) to obtain the username and password for access to the Media Page.

**Inquiries:** [info@thecollectivefilm.com](mailto:info@thecollectivefilm.com)

**Website:** [thecollectivefilm.com](http://thecollectivefilm.com)



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